



## Open Doors Programme Edinburgh Campus

There are four open doors sessions, beginning at [10.30](#), [11.15](#), [1.30](#) and [2.15](#).

The Learning and Teaching Marketplace is in the Craig and Gibson rooms (James Watt Centre) from 12-1.30.

Please join us!

## Open Doors Programme

### 10:30 Sessions

Title	Name(s)	Location	Description
<b>In at the Deep End ... and Beyond: In Conversation with Phil Race</b>	Phil Race Martha Caddell	JN102	Come and join our keynote speaker in conversation on all things learning and teaching. Biscuits, cake and copies of <i>In At The Deep End</i> will be served!
<b>How to be a media star at Heriot-Watt</b>	Phil Booth Jess Holme	Media Studio	<b>Maximum capacity 6</b> Tour of studio recording facilities, detailing what can be done for academics wishing to have online content created. <b>This session is repeated throughout the day</b>
<b>Building confidence through problem solving workshops</b>	Ken McKendrick, Martin McCoustra	EM336	<b>Capacity: 12</b> Students can sometimes be too intimidated in a traditional tutorial class to ask the questions that really matter to them. Come and see how we use interactive problem classes, delivered in a workshop style, to encourage small group problem solving and to support all students to find the answers that they are looking for.
<b>What does that mean?" Experience the interpreting labs</b>	Fanny Chouc	Henry Prais Interpreting Lab	<b>Maximum capacity 16</b> Conference interpreting takes much more than just language skills. Students train in fully-equipped interpreting booths, through exercises designed to prepare them for the technical, technological, intercultural and linguistic challenges of international conferences. This session will show you the labs used to model realistic settings, and will present situated-learning initiatives designed to ensure that students develop their skills and awareness of professional practice at the same time.

			<b>This session is repeated at 13:15</b>
<b>What's in the cupboard? Archive and Museum resources</b>	Helen Taylor	Museum Ground Floor, Cameron Smail Library	This tour introduces you to the collections in the archive and museum at the Edinburgh and Scottish Borders Campuses and discusses how they could be used to support teaching and research. <b>This session is repeated at 14:15</b>
<b>Get them onto their phones!</b>	Alan Duddy Colin Miller	MB G32	<b>Maximum capacity 8</b> Convert potential distraction into engagement and motivation and promote attendance and retention in your lectures. An interactive session using TurningPoint's audience response systems in the classroom. <b>This session is repeated throughout the day</b>
<b>Creativity and innovation in Heriot-Watt Online</b>	James Igoe Mari Cruz Garcia	MBG44	A presentation and discussion, including Q&A, on creativity and innovation in the creation of online courses. How Heriot-Watt Online has used technology to build online communities of practice.
<b>HWU Graduate: A partnership approach to career planning</b>	Keith Kilgore	Careers Service seminar Room	An overview of the services available for supporting students. Work within academic depts. Employer Engagement and Individual support

## 11:15 Sessions

Title	Name(s)	Location	Description
<b>Where does the blackboard go?</b>	Michela Ottobre, Alexandre Martin, David Bourne, Lyonell Boulton	EM 183	The teaching and learning experience has significantly changed in the last decade. The tools available to lecturers can shift the delivery modes significantly and out of their natural space for the mathematical sciences, where the blackboard still has a role to play. We will be sharing our own experiences of blending novel and traditional approaches in order to make mathematics come alive in and outside the classroom
<b>Open-ended problem solving in Physics labs</b>	Bill MacPherson Jonathon Leach	DB119	<b>Capacity: 20</b> Tour of the newly refurbished lab facilities and discussion of the approach in physics to year 1-3 undergraduate teaching labs. We present a coherent approach to practical lab training, beginning with systematic weekly skills sessions in Year 1 and working towards “single sentence” lab scripts for open ended, student led intuitive problem solving in year 3.
<b>Spaces for Digital Education at Scale</b>	Craig Robinson Stuart Allan Mark Fowler	South Pod, Edinburgh Business School	Come and join the team from Edinburgh Business School Online who will demonstrate some of their recent innovations in digital learning used to provide HWU programmes to 9,500 students worldwide.
<b>How to be a media star at Heriot-Watt</b>	Phil Booth Jess Holme	Media Studio	<b>Maximum capacity 6</b> Tour of studio recording facilities, detailing what can be done for academics wishing to have online content created. <b>This session is repeated throughout the day</b>
<b>New library – new opportunities for learning</b>	Claire Bond	Library	The renovation is complete! Come and explore the new spaces and let’s discuss how we can support your students (and you) <b>This session is repeated at 14:15</b>
<b>Working out at the Maths Gym</b>	Jennie Hansen	Math Gym in the GRID	Come along and find out more about a new initiative to provide learning support in mathematics and statistics.

<b>Get them onto their phones!</b>	Alan Duddy Colin Miller	MB G32	<p><b>Maximum capacity 8</b></p> <p>Convert potential distraction into engagement and motivation and promote attendance and retention in your lectures. An interactive session using TurningPoint's audience response systems in the classroom.</p> <p><b>This session is repeated throughout the day</b></p>
<b>Engaging online students</b>	Guy Walker	MBG44	<p>A presentation in Collaborate Ultra which will be open to both those attending in person <i>and those online</i> will be used to demonstrate how to engage and collaborate with online students, providing an experience that is equivalent to that of on-campus students.</p>

## 13:30 Sessions

Title	Name(s)	Location	Description
<b>Competition without winners</b>	Santiago Chumbe	EM303	You can't have a competition without winners, can you? A couple of years after using "competition" as an active learning strategy to boost student engagement and real-world problem solving skills, we will find out if such as an experience made any impact in the subsequent professional development of one of the 'runners-up'. We will also show how we used this strategy, discussing the challenges and risks we faced when using it.
<b>Engaging students with studio-based learning</b>	Stefano Padilla	GRID – Gaming Studio	We want our students to be creative, use their curiosity and be able to solve unprompted problems. We will share our experience fostering creativity via studio-based learning in our Games Design and Development courses and how we are planning to use the new Gaming Studio in the GRID to support studio-based learning on a new Master programme in Games Design and Development.
<b>Anybody can be a You Tube star!</b>	Colin Miller Keith Spencer	EF20	<b>Maximum capacity 8</b> How to set up You-tube style screen recording and presentations from your office with freely available software and low-cost consumer kit. Participants will receive a take-away recommended shopping list and a hands-on introduction to Open Broadcaster Software, Microsoft Stream, and green screen setup. <b>This session is repeated at 14:15</b>
<b>Distillery visit</b>	Matthew Pauley	Distillery John Muir Building: JMG38 & G33	<b>Max capacity 8</b> The space is used for distilling research and teaching around product formulation and sensory impact of recipe modifications in gin and distilling. The session will compare the sensory impact of two different methods of gin manufacture on identical gin recipes.
<b>What does that mean?" – experience interpreting labs</b>	Fanny Chouc	Henry Prais Interpreting Lab	<b>Maximum capacity 16</b> Conference interpreting takes much more than just language skills, and students train in fully-equipped interpreting booths, through exercises

			<p>designed to prepare them for the technical, technological, intercultural and linguistic challenges of international conferences. This session will show you the labs used to model realistic settings, and will present situated-learning initiatives designed to ensure that students develop their skills and awareness of professional practice at the same time.</p> <p><b>This session is also available at 10:30</b></p>
<b>CAT (Computer Aided Translation) Tools</b>	Ramon Inglada	MBG11	<p><b>Maximum capacity 20</b></p> <p>Come and see the “magic” of CAT tools in action and discover why all professional translators should use these tools to improve their productivity and efficiency. You will also learn that CAT tools are <b>not</b> machine translation and the key difference between both technologies.</p>
<b>How to be a media star at Heriot-Watt</b>	Phil Booth Jess Holme	Media Studio	<p><b>Maximum capacity 6</b></p> <p>Tour of studio recording facilities, detailing what can be done for academics wishing to have online content created.</p> <p><b>This session is repeated throughout the day</b></p>
<b>What’s in the cupboard? Archive and Museum resources</b>	Helen Taylor	Museum Ground Floor, Cameron Smail Library	<p>Induction about the collections in the archive and museum at the Edinburgh and Scottish Borders Campuses and how they could be used to support teaching and research.</p> <p><b>This session is also available at 10:30</b></p>
<b>A hub of activity: supporting and advising students every step of the way</b>	Angela Milton & Ailie Robertson	Advice Hub	<p>Drop by the Advice Hub and find out what advice and support we can offer students in distress, and how we signpost to other services. We would love staff to ask us questions!</p>
<b>Get them onto their phones!</b>	Alun Duddy Colin Miller	MB 32	<p><b>Maximum capacity 8</b></p> <p>Convert potential distraction into engagement and motivation and promote attendance and retention in your lectures. An interactive session using TurningPoint’s audience response systems in the classroom.</p>

			<b>This session is repeated throughout the day</b>
<b>Heriot-Watt Online: open session</b>	Guy Walker Mari Cruz Garcia James Igoe	Burnett Meeting Room, Lord Balerno Building	Demonstrations from the Heriot-Watt Online team of how we use the available technologies to create online courses and the pedagogical approaches we use. This is an opportunity to discuss, share and learn from each other, acknowledging the great ideas being used across the university. <b>This session is repeated at 14:15</b>



## 14:15 Sessions

Title	Name(s)	Location	Description
<b>Chalk &amp; talk updated - Maths with a tablet</b>	Robert Weston Des Johnston	PGC G01	Learning mathematics is a little like learning a musical instrument – you need to practice as well as know the theory. The primary role of a lecturer is to work through examples, which is best done live and interactively. The combination of a tablet and lecture capture is simple and effective and addresses the additional requirements of accessibility in a diverse multi-campus university. I will attempt to demonstrate how this technology can be used in an engaging way.
<b>Augmenting and breaking free of the classroom</b>	Manuel Maarek Ben Kenwright Michael Lones Rob Stewart	GRID – Inspire & Collaborate 2	We will demonstrate some teaching activities that we have developed which create new in-class interactions that can expand outside the traditional classroom (and across the planet).
<b>Welcome to the Bloomberg Lab</b>	Mo Sheriff	Bloomberg Lab MB G51	<b>Maximum capacity 12 – Session starts at 14:30</b> HWU students are among the first in Scotland to benefit from a host of rare employment opportunities thanks to an academic partnership with the global financial giants, Bloomberg. Come and see the Bloomberg Lab for yourself!
<b>Lost in BSL translation: Psychology meets BSL interpreters</b>	Maria Garraffa Anna Sedda	MBG13	Psychologists know about clinical conditions. BSL interpreters know about the Deaf culture. What happens when these two worlds meet? Come along and find out - and maybe come away with some new ideas and approaches that will help you to challenge traditional single discipline, passive listening models. Be warned though: this session might require active participation!
<b>A Walking Tour Through EGIS Learning Spaces</b>	Fiona Grant	Meet in William Arrol Building Crush Area	Join us on a tour through the diverse spaces that EGIS students learn in. On the way we'll be discussing approaches to teaching, how we help inspire learning, and how we build communities to support student success.

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<b>Synthesizing a new experience for Chemical Engineers</b>	Gerard Markx	Flexible Chemical Engineering Lab JN G41 &G61	Tour the chemical engineering labs and find out how the work in the lab focusses on industrial relevance and development of students' practical skills, with the emphasis on instrumentation, measurement and control, pipework assembly and technical drawing.
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